	and address of relevant licens			A TSYLICENSING SEGI RECEIVED
		n premises licence to be he Licensing Act 2003	granted	27 JUN 2014
	PLEASE READ THE FO	OLLOWING INSTRU	CTIONS FIR	ST
this form by I	eting this form please read the grand please write legibly in block itten in black ink. Use additional	capitals. In all cases er	of the form. It	f you are completing answers are inside the
You may wis	n to keep a copy of the completed	d form for your records.		
(Insert ) apply for a p Part 1 below authority in a	Ahad Haque & Mamunur Rashid name(s) of applicant) remises licence under section 1 (the premises) and I/we are manceordance with section 12 of the section 12 of premises or, if none, ordnance 59b Commercial Road	7 of the Licensing Act and the Act of the Act of the Act of the Act 2003 he Licensing Act 2003	o you as the re	remises described in elevant licensing
Post town	Hereford		Postcode	HR1 2BP
	nber at premises (if any)	01432 508949		
Von-domestic	rateable value of premises	£Not yer rated		
Part 2 - Applic	ant Details			
Please state wl	nether you are applying for a prei		as appropriate	
an indi	vidual or individuals *		please comple	te section (A)
`				
a perso	n other than an individual *			

please complete section (B)

please complete section (B)

please complete section (B)

as a partnership

as an unincorporated association or

other (for example a statutory corporation)

ii.

iii.

iv.

c)	a recognised cl	ub				please compl	ete section (B)	
d)	a charity					please compl	ete section (B)	
e)	the proprietor of	of an education	al establishme	ent		please compl	ete section (B)	
f)	a health service	body				please compl	ete section (B)	
g)	a person who is Standards Act 2 hospital in Wal	2000 (c14) in re				please compl	ete section (B)	
ga)	a person who is of the Health at meaning of that England	nd Social Care	Act 2008 (wi	thin the		please compl	ete section (B)	
h)	the chief office and Wales	r of police of a	police force i	in England		please compl	ete section (B)	
* If yo	ou are applying a	s a person desc	ribed in (a) or	r (b) please c	onfirm	:		
Please	tick yes							
	arrying on or pro able activities; or		on a busines	ss which invo	lves the	e use of the pr	emises for	
I am making the application pursuant to a								
I am m	naking the applic	ation pursuant	to a		Y			Service Colonials
I am m	statutory functi	ion or				×		
I am m		ion or		esty's prerog	ative			
	statutory functi	ion or harged by virtu	e of Her Maj		ative			
(A) IN	statutory function disc	ion or harged by virtu	e of Her Maj		Other	· Title (for ple, Rev)		
(A) IN	statutory function disconnection disconnecti	ion or harged by virtu	e of Her Maj	icable)	Other			
(A) IN Mr Surna Haque	statutory function disconnection disconnecti	ion or harged by virtu PPLICANTS (i	e of Her Maj	Ms  First na	Other	ple, Rev)	se tick yes	
(A) IN  Mr  Surna  Haque  I am 18	statutory function a function disconnected Mrs	ion or harged by virtue PPLICANTS (1)  Miss er	e of Her Maj	Ms  First na	Other	ple, Rev)	se tick yes	
(A) IN  Mr  Surna  Haque  I am 13	statutory function discipation	ion or harged by virtue PPLICANTS (1)  Miss er	e of Her Maj	Ms  First na	Other exam	ple, Rev)	se tick yes	
(A) IN  Mr  Surna  Haque  I am 13  Curren  differe  address	statutory function discipation	ion or harged by virtue PPLICANTS (in the present of the present o	e of Her Maj	Ms  First na	Other exam	ple, Rev)	se tick yes	

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🖂	Mrs [		Miss			Ms			ner Title (for imple, Rev)	
Surname Rashid							irst nar Iamunu			
I am 18 years	old or o	ver							⊠ Plea	ase tick yes
Current postal different from address										
Post town									Postcode	
Daytime conta	act telej	phone	number						<u>u</u>	
E-mail addres (optional)	§S						ε	,		
	e name a mber. I	and reg	egistered case of a	partne	ership o	or oth	her join	nt ven	nture (other th	riate please give any an a body
Name										
Address										
Registered nun	iber (wh	iere app	plicable)							
Description of	applican	ıt (for e	xample,	partner	rship, co	ompa	ıny, uni	ncorp	porated associat	tion etc.)
Telephone num	ıber (if a	any)								
E-mail address	(option:	al)								

Wh	en do you want the premises licence to start?	17 06 2014
	ou wish the licence to be valid only for a limited period, when do you t it to end?	DD MM YYYY
Plea	se give a general description of the premises (please read guidance note 1)	
Tak	eaway food restaurant with casual eat in for 12 persons maximum	
Gro	und floor premises of a three storey building with public entrance off Comr	mercial Road.
Rea	r access / egress / escape to rear yard	
	000 or more people are expected to attend the premises at any one time, se state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises?	
(Ple	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2	to the Licensing Act 2003)
Prov	vision of regulated entertainment	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Part 3 Operating Schedule

<u>Provisi</u>	on of late	night refr	reshment (if ticking yes, fill in box I)		$\boxtimes$		
Supply of alcohol (if ticking yes, fill in box J)							
In all ca	ases comp	lete boxes	s K, L and M				
A							
	d days and read guida		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
6)				Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance	note 3)			
Tue			.1 *. •				
Wed			State any seasonal variations for performing plays (posterior note 4)	olease read guida	ince		
Thur							
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 5)				
Sat							
Sun			V .				

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	Toda guras			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of file guidance note 4)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5)		
Sat					
Sun					з

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			э А
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings		-	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	read guida		(Preuse read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed	Wed		State any seasonal variations for boxing or wrestling (please read guidance note 4)	entertainment	2.
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance no	e listed in the	xing
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	read garde	ince note	read gardance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 4)	<b>live music</b> (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5)		
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	read guida	arce note	read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed	Wed		State any seasonal variations for the playing of recorread guidance note 4)	r <mark>ded music</mark> (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5)		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note		l timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	roma Baras		Surreman   1000 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	dance (please re	ead
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those listed the left, please list (please read guidance note 5)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment ye	ou will be provic	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		ion
			to that failing within (c), (i) or (g)	ice note 4)	
Fri					
g ,					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling		
			at different times to those listed in the column on the (please read guidance note 5)	left, please list	
			(preuse read gardance note 5)		
Sun					

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
6)			(France con Burnance roce 2)	Outdoors	
Day	Start	Finish		Both	
Mon	23.00	01.00	Please give further details here (please read guidance Food takeaway / carry out service with casual indoor se accommodate 12 persons maximum.		
Tue	23.00	01.00	Background unamplified music		
Wed	23.00	01.00	State any seasonal variations for the provision of late (please read guidance note 4)  None	e night refreshn	<u>ient</u>
Thur	23.00	01.00			
Fri	23.00	01.30	Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	, to those listed	
Sat	23.00	01.30	N/A		
Sun	23.00	01.00			

Standar	Supply of alcohol Standard days and timings		Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises		
(please 6)	read guida	nce note		Off the premises		
Day	Start	Finish		Both		
Mon			State any seasonal variations for the supply of alcohologuidance note 4)		-	
Tue						
Wed						
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)			
Fri			N/A			
Sat						
Sun						
	State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:					
Name						
Address						
Postcode		. (:61.				
Personai	l licence nu	ımber (11 K	nown)			
Issuing I	licensing au	uthority (if	known)			

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

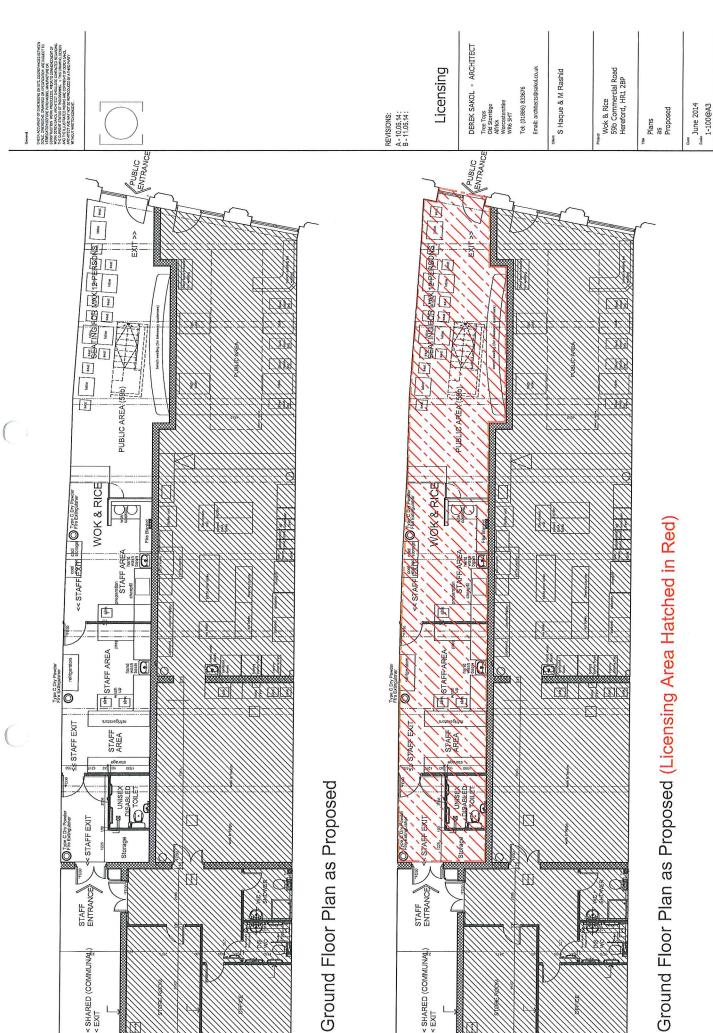
Hours premises are open to the public Standard days and timings (please read guidance note 6)		d timings	State any seasonal variations (please read guidance note 4) NONE
Day	Start	Finish	
Mon	12.00	01.00	
Tue	12.00	01.00	
Wed	12.00	01.00	Non standard timings. Where you intend the premises to be open to the
Thur	12.00	01.00	public at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Fri	12.00	01.30	
Sat	12.00	01.30	
Sun	12.00	01.00	

M Describe the steps you intend to take to promote the four licensing objectives:					
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)					
The premises and public area is very simple and straightforward with no hidden areas and all clearly visible from staffed areas. There is only one entrance and exit for the public which can be seen and constantly monitored by staff.					
b) The prevention of crime and disorder					
Prevention of Crime & Disorder: The public space is very limited and clearly visible from both the cooking area and the serving counter					
c) Public safety					
<u>Promotion of Public Safety</u> : No public will be allowed beyond the counters where food is prepared of food is being served. Fire exit signage is clearly visible and illuminated in the event of a fire. Fire extinguishers are provided in both public and staff areas. The floor is on one level with no steps or barriers					
d) The prevention of public nuisance					
<u>Prevention of Public Nuisance</u> : The main entrance doors and public waiting and seating area is clearly visible from both the cooking area and the serving counter and can be easily monitored.					
e) The protection of children from harm:					
The protection of children from harm: There are no objects that would be a hazard to children. Cooking and serving areas will be behind high counters. The glass entrance doors and shop window meet the safety standards for glazing.					
Checklist:					
Please tick to indicate agreement					
I have made or enclosed payment of the fee.					
I have enclosed the plan of the premises.					
• I have sent copies of this application and the plan to responsible authorities and others where applicable.					

	osed the consent form completed by the individual I wish to be designated prediction if applicable.	mises			
	I understand that I must now advertise my application.				
<ul> <li>I understand rejected.</li> </ul>	I understand that if I do not comply with the above requirements my application will be				
LEVEL 5 ON TH	NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCE HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICAT	ACT 2003,			
Part 4 – Signatur	res (please read guidance note 10)				
	licant or applicant's solicitor or other duly authorised agent (see guidance alf of the applicant, please state in what capacity.	e note 11).			
Signature					
Date					
Capacity					
For joint applicat agent (please read capacity.	tions, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other autho guidance note 12). If signing on behalf of the applicant, please state in wl	rised hat			
Signature					
Date					
Capacity					
	ere not previously given) and postal address for correspondence associated with read guidance note 13)	th this			
Post town	Postcode				
Telephone number					
If you would prefer	r us to correspond with you by e-mail, your e-mail address (optional)				

## **Notes for Guidance**

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-



<< SHARED (COMMUNAL)

<< SHARED (COMMUNAL)

Ground Floor Plan as Proposed (Licensing Area Hatched in Red)

ž M

921

3097